**Musical** **Career Experience Summary**

**2018-Present Private Lesson Instructor, Freelance Masterclass Artist, Freelance Flutist, Piccoloist**

 Hong Kong Area Local Orchestra Sub. Private online and in-person Flute/Piccolo Instruction.

 On faculty at DGJS, CIS, Hong Kong Flute Academy, and Tom Lee Master Teacher Program

 **RTHK Radio 4 English Presenter**

 English host/co-host, Scriptwriter, Article writer, Live concert commentator, Live interviewer

 Broadcaster profile: <http://programme.rthk.hk/channel/broadcaster/dj.php?id=762&lang=eng>

**2021 Copy Writer, Hong Kong Arts Festival**

**2015-2018**  **Adjunct Flute Instructor, University of Dayton, Department of Music, Dayton, OH**

Director, Flute Ensemble; Instructor, General Education Course MUS205: Music, Culture, and Technology (Syllabus available upon request); Administrative Co-Coordinator Woodwind Area (2017-2018); Director, Coordinator, and Instructor, Woodwind Performance Institute (Further details available below, References available upon request).

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**2009-2018 Private Lesson Instructor, Freelance Masterclass Artist, Freelance Flutist, Piccoloist**

 Cincinnati/Northern Kentucky Area Local Orchestra Sub. Private In-Home and Home Studio Flute/Piccolo Instruction. Cincinnati/Dayton/Northern Kentucky Area Schools Masterclass and Summer Intensives Instructor (Further details available below, References available upon request).

**Education**

**April 2014**  D.M.A. Flute Performance, Cognate Orchestral Studies,University of Cincinnati College-Conservatory of Music (CCM), Cincinnati, OH

 Dissertation: “Overtone Characterization of Garner Headjoints Using Spectrographic Analysis and Fast Fourier Transforms”\*

 \* profiled in the University of Cincinnati Graduate School Annual Report 2014,

 listed OhioLink and ProQuest.

 Graduate Advisor: Dr. Bradley Garner

**June 2011** M.M. Flute Performance, CCM,Cincinnati, OH

**June 2009** Master’s Certificate in Music Theory, Harmony, and Ear Training, Berklee College of Music Online Continuing Education, Berklee College of Music, Boston, MA

**June 2008** A.B. in Physics, Harvard University, Cambridge, MA

**Primary Musical Instructors**

**2018-present** Tam Po Shek, Apprenticeship in Chinese Traditional Arts and Xiao, Hong Kong

 Including Traditional Calligraphy, Ink Painting, Dexterity reading traditional numbered notation

**2009-2014**  Dr. Bradley Garner, Professor of Flute, CCM, Cincinnati, OH

 Sandra Rivers, Head of Instrumental Collaborative Piano, CCM, Cincinnati, OH

 Randy Bowman, Adjunct Instructor of Flute, CCM, Principal Flute, Cincinnati Symphony Orchestra (CSO), Cincinnati, OH

 Joan Voorhees, Piccolo, CSO, Cincinnati, OH

 Leah Arsenault, Then-Associate Principal Flute, CSO, Cincinnati, OH

 Dr. Heather Verbeck, Associate Professor of Flute, CCM, Cincinnati, OH

**2008-2009** Soo Kyung Park, SKP Management, NYU, MSM Pre-College, New York, NY

**2004** Renee Krimsier, New England Conservatory (NEC), Boston, MA

 Jeanne Baxtresser, NEC, Boston, MA

**1997-2004** Maria Tamburrino, University of California Berkeley, Berkeley, CA,

 Silicon Valley Symphony, San Jose, CA

**Flute Teaching/Lecture/Administrative Experience**

**2020-present** Flute Instructor, Adjudicator, Instrumental Program

 Diocesan Junior Girls School, Hong Kong

**April 2020** Adjudicator, Hong Kong Online Music Festival 2020

 Tom Lee Music Academy, Hong Kong, Hong Kong

**2019-2022** Flute Instructor

 Chinese International School, Hong Kong

**March 23-25, 2019** Organising Committee Executive Secretary,

 Hong Kong International Flute Competition, Hong Kong Flute Association, Hong Kong

 Collate data, Write various formal English letters, posters, petitions, grant proposals, Administrate Facebook Page, Help handle incoming emails.

**2018-present** Master Teacher, Masterclass Artist, Performer, Flute Pedagogy Q&A Blogger,

 Tom Lee Music Academy, Hong Kong, Hong Kong

 Masterclass Artist teaching Tom Lee flute faculty, Performer for publicity events, Blogger answering flute pedagogy questions from Tom Lee flute faculty.

**2018-present** Masterclass Artist, Small Ensemble Coach, Faculty,

 Hong Kong Flute Academy, Hong Kong, Hong Kong

 Masterclass Artist for Academy Students, Regular studio instruction.

**2018-present** Faculty,

 Silver Academy of Music, Kowloon, Hong Kong

**2018-present** International Private Flute/Piccolo Teacher

 Conduct Private Flute/Piccolo lessons internationally via Skype.

**2018-2020** Faculty, Performer

 Music Children Foundation (Charity), Hong Kong, Hong Kong

 Teach and demonstrate flute for underprivileged children in housing developments across Hong Kong. Perform with the children for various charity and fundraising events.

**June 11-15, 2018** Coordinator, Artistic Director, Faculty,

 UD Summer Woodwind Performance Institute, University of Dayton, Dayton, OH

 Coordinate, plan, execute weeklong boarding summer woodwinds course for high school students to promote the music program and recruit woodwind students in conjunction with Brass Performance Institute and Vocal Performance Institute.

**2015-2018** Adjunct Instructor of Flute, University of Dayton, Dayton, OH

 Co-coordinator for Woodwind Area, Coordinator and Director Summer Woodwind Performance Institute, Teach private flute lessons, Direct the flute ensemble, Advise woodwind students, Give mixed woodwind masterclasses, Give performance-topical lectures, Supervise student presentations, Adjudicate student performances, juries, and auditions, Perform in faculty artist recitals, Teach band camp sectionals, Guest lecture intro flute and piccolo for woodwind pedagogy, Teach sections (including Honors) of department non-major course, MUS205: Music, Technology, and Culture\*, Recruit and promote for the department.

 \*Syllabus and Course Materials available upon request

**2014-2018** Guest Artist and Teacher, Xiamen University Flute Masterclass Series

 Conducted daily hour-long warm-up and yoga-based breathing and stretching morning classes for students ranging in age and abilities from elementary to university levels, followed by standard masterclasses. Rehearsed and conducted multiple flute ensembles of varying levels and abilities for a student recital. Concluded series with a faculty recital primarily featuring selected flute alone works, including lecture presentation of program notes, as well as two short collaborations with local flute professors.

 Video recordings available upon request.

**2018** Guest Presenter, Educational Member Experiences

 “How to Listen to Western Classical Art Music,” Lecture and Recital of Solo Flute Works

 Mission Hills Country Club, Shenzhen, China

 Presented lecture recital of solo flute works in a wide range of periods and styles to educate audience members on how to listen to Classical Art Music, its cultural and expressionist value, as well as its comprehensibility to all, regardless of societal views regarding the genre.

 Video recordings available upon request.

**2018** Guest Presenter, Gallery Experiences

 Traditional Chinese Folksongs Celebrating the Terracotta Warriors Special Exhibit, Mother’s Day Concert

 Cincinnati Art Museum, Cincinnati, OH

 Presented lecture recital of traditional Chinese folksongs from Shaanxi Province, where the Terra-cotta Warriors were found, along with folksongs from neighboring provinces. Special Mother’s Day highlight featuring folksongs passed down from my mother’s mother, as well as musical collaboration with my mother as special guest on piano.

 Video recordings available on YouTube.

**2018** Guest Presenter, Lecture and Recital, “Chinese New Year”

 Evergreen Retirement Community, Cincinnati, OH

 Presented guest Lecture-Recital on Chinese New Year to community residents, explaining traditional celebrations and cultural import alongside traditional folksongs transcribed from various recordings online.

 \*Slides available upon request

**2017** Guest Lecturer, UCLA Department of Music Course Music 15 "Art of Listening”

 UCLA Schoenberg Music Building, Los Angeles, CA

 Presented guest Lecture-Recital on Flute and Primitivism in Jolivet’s *Cinq Incantations\** for General Education Course, Music 15 "Art of Listening”, taught by Department of Music Assistant Professor of Performance, Dr. Jocelyn Ho.

 \*Slides available upon request

**2010-2018** Private Flute/Piccolo Teacher, Cincinnati, OH

 Recruit, run, and teach my own private studio of flute students in the Northern Kentucky, Cincinnati, and Dayton areas, including children as young as 9 to adult amateurs, students who have never touched a flute before, students switching instruments in band, students with learning disabilities, ADHD, anxiety, and OCD, students who just play for fun, and students preparing for conservatory-level graduate auditions.

 Studio size: 18

**2009-2018** Freelance Flutist/Piccoloist, Cincinnati, OH

 Sub with local orchestras and perform with local pick-up orchestras, Network and maintain good relationships with local musicians and contractors.

**2016-2018** Guest Flute Instructor, Mariemont Public Schools, Mariemont, OH

 Mariemont High School, Mariemont District Explorations and Enrichments Program

**2016-2018** Guest Instructor, Tri-State Ensembles, Xavier University, Cincinnati, OH

**2014-2018** Staff Instructor of Flute, Forest Hills School District, Cincinnati, OH

 Anderson High School, Turpin High School, Nagel Middle School,

**2011-2018** Staff Instructor of Flute, Boone County Schools, Union, KY

 Randall K. Cooper High School

**2015** Faculty, Assistant Program Director, Webmaster, BGXU, Xiamen, China

 Dr. Bradley Garner Xiamen University Summer International Flute Symposium, University of Xiamen

**2015-2016** Staff Instructor of Flute, Hamilton County Schools, Hamilton, OH

 Wilson Middle School, Garfield Middle School, Hamilton High School

**2014-2015** Staff Instructor of Flute, Grant County Schools, Dry Ridge, KY

 Grant County High School

**2014-2015**  Staff Instructor and Assistant Studio Manager, Queen City Music Studio, Cincinnati, OH

**2014**  Translator, Teaching Assistant for Dr. Brad Garner, Academy for Performing Arts, Hong Kong

**2014**  Translator, Guest Coach, Hong Kong Festival Wind Orchestra, Hong Kong

**Flute Student Awards and Honors**

**2018-present** ABRSM Exams Total Tally (all grade levels): 18 Distinctions, 18 Merits, 6 Passes

 Hong Kong Schools Music Festival Prizes

 Members of the Metropolitan Youth Orchestra, Hong Kong

 Featured on TVB: Hands Up!

**2016-2017** University of Dayton Freshman Talent Award

**2015-2016, 2018** University of Dayton Honors Recital Finalist

**2016** University of Dayton, Presser Scholarship Winner

**2015-2017** Northern Kentucky/Cincinnati/Dayton Area KMEA and OMEA Select Band selected participants

**2014-2018** Cincinnati Youth Symphony Orchestra Flute/Piccolo, Cincinnati Youth Symphony Orchestra Concert Orchestra Flute/Piccolo, Cincinnati Youth Wind Ensemble Flute section memberships

**Solo/Chamber Recital Performances — Flutist, Piccoloist**

**2024** Azure Mists: Latin and Jazz Crossover works for Flute and Piano

 Presented in Hong Kong City Hall Recital Hall, and Xiamen, China

 \*video available on request

**2023** Euphonious Albion: Recital of 20th Century British Works for Flute and Piano

 Presented in Hong Kong City Hall Recital Hall, and Xiamen, China

 \*video available on request

**2022-Present** Musical services, Woodwind Quintet, Special Fundraising and Publicity video performances, All Saints Cathedral, Mong Kok, Hong Kong

 \*YouTube Links available on request

**2022** Hong Kong Christian Music Association Christmas Carols Fundraising Virtual Concert

 **<https://youtu.be/LnbrPmBP0w>**

 Hong Kong Christian Music Association 15th Anniversary Celebration Concert

 Tom Lee Music Academy, 74th Hong Kong Schools Music Festival Flute Soloes All Levels

 **<https://youtu.be/jbzURwbF_g4>**

**2021** Sound of Art, Friends of the Hong Kong Museum of Art, Solo Virtual Concert

 **<https://youtu.be/H1DU5s-PuY0>**

 Easter Day Hong Kong Christian Music Association Fundraising Virtual Concert 2021

 **<https://www.youtube.com/watch?v=31SawxPvXkc>**

**2020** Hong Kong Christian Music Association Fundraising Virtual Concert 2020

**2019** Queensland International Chamber Music Competition, Queensland Conservatorium Griffith University, Brisbane, Australia

**2019** CCM Trio Reunion Concert, Flute (Piccolo), Viola, Contrabass, with violist Ringo Chan, and bassist Tun Pin Huang, Chinese Congregational Church, Hong Kong

**2019** Worldwide Chinese Foundation Charity Concert, Kowloon, Hong Kong

**2018** Christmas Day Worship Concert, Christian Zheng Sheng College, Lantau Island, Hong Kong

**2018** Advent Christmas Fundraising Worship Concert, Hong Kong Church Music Association, Ward Memorial Methodist Church, Yau Ma Tei, Hong Kong

**2018** Performer, Collaborator, Tam Po Shek, Ip Wing Chi Chinese Music Tea Concert Series, Lock Cha Tea House, Admiralty, Hong Kong\*

 \*Multiple appearances

 Videos available upon request and on YouTube

**2018** Recital, Selected Solo Flute Works, Xiamen University Masterclass Series, Xiamen, China

 Videos available upon request

**2018** Lecture-Recital, “How to Listen to Western Classical Art Music,” Selected Solo Flute Works, Mission Hills Country Club, Shenzhen, China

 Videos available upon request

**2018** Lecture-Recital, “Traditional Chinese Folksongs,” Special Presentation: Terracotta Warriors Exhibition, Cincinnati Art Museum, Cincinnati, OH\*

 Videos available on YouTube

**2018** Lecture-Recital, “Chinese New Years,” Evergreen Retirement Community, Cincinnati, OH

**2017** Lecture-Recital, “Flute and Primitivism,” UCLA Schoenberg Hall, Los Angeles, CA

**2017** Cincinnati Classical Revolution Performer, Northside Tavern, Cincinnati, OH

**2016-2017** Faculty Performer, Faculty Showcase Recital, University of Dayton, Dayton, OH\*

 \* Videos available on YouTube

**2016** Performer, NACUSA Composer/Performer Concert, University of Tennessee, Knoxville, TN

**2015** Featured Piccolo Soloist, Marco Panuccio Presents: O Holy Night, St. Peter in Chains Cathedral, Cincinnati, OH

**2015** University of Dayton Faculty Artist Series, Recital with Dr. Wallis Vore and Joseph Rebman, University of Dayton, Dayton, OH\*

 \* Videos available on YouTube

**2015** Bradley Garner International Flute Symposium: Xiamen Faculty Recitals with Dr. Bradley Garner, Jean-Michel Tanguy, Shinjung Oh, and pianist Timothy Carey,Xiamen University Concert Hall, Xiamen, China

**2014** Gulangyu Concert Hall, Guylangyu Island, Xiamen, China with Dr. Bradley Garner and Timothy Carey

**2013** Lecture-Recital, “An Ontological Analysis of Jolivet’s Flute Works With Respect to Heideggerian Ideas as Articulated in the Essay The Origin of the Work of Art”, CCM, Cincinnati, OH\*

 \* Videos available on YouTube

**2012-present** Featured Artist, Pilgrim’s Chapel, Mt. Adams, Cincinnati, OH

**2012**  Doctoral Solo Recital #1 (Spring) and #2 (Fall), Watson Recital Hall, CCM, Cincinnati, OH\*

 \* Videos available on YouTube

**2011**  Masters’ Solo Recital #2, Watson Recital Hall, CCM, Cincinnati, OH\*

 \* Videos available on YouTube

**2010**  Masters’ Solo Recital #1, Watson Recital Hall, CCM, Cincinnati, OH\*

 \* Video available on YouTube

**Orchestral Experience — Flutist, Piccoloist, Alto Flutist**

**2022** All Saints Cathedral Nine Lessons and Carols Service, Hong Kong Chamber Orchestra

**2021** Sound Color in Concert 2021, Hong Kong City Hall Concert Hall

**2018-present** City Chamber Orchestra of Hong Kong, Hong Kong (Current Sub-list)

**2018-present** City Chamber Orchestra of Hong Kong, Wind Bags Quartet, Hong Kong (Current Sub-list)

**2015-2018** Springfield Symphony Orchestra, Springfield, OH

**2014-2018** Orchestra Kentucky, Bowling Green, KY

**2014-2018** Owensboro Symphony, Owensboro, KY

**2013-2018** Dayton Philharmonic, Dayton, OH

**2013-2018** Flute,Emmy Nominated Marco Panuccio’s “O Holy Night” Orchestra, Cincinnnati, OH

**2009-2014** CCM Wind Ensemble, Wind Symphony, Concert Orchestra, Philharmonia, Mainstage Opera, CaféMoMus Contemporary Ensemble, and CCM Conducting Workshop Orchestra(s), CCM, Cincinnati, OH

**2011-2013** Queen City Chamber Opera, Cincinnati, OH

**2011**  Banff Festival Orchestra, Banff Opera Orchestra, Banff, Canada

**2004-2008**  Harvard Radcliffe Orchestra, Board Member, Ticketing Manager, Harvard University, Cambridge, MA

**2006-2007**  Brahms Society (Summer) Orchestra, Harvard University, Cambridge, MA

**2004-2006**  Bach Society Orchestra, Harvard University, Cambridge, MA

**2004-2005**  Harvard Pops Orchestra, Harvard University, Cambridge, MA

**2005** Harvard Lowell House Opera, Harvard University, Cambridge, MA

**Flute Honors**

**2019** Semifinalist, Queensland International Chamber Music Competition, Queensland, Australia

**2015** Finalist, Marin Symphony Second Flute/Piccolo Auditions, San Rafael, CA

**2014** Featured Profile, University of Cincinnati Graduate School Annual Report

**2009-2014** University Graduate Scholarship, CCM, Cincinnati, OH

**2008** Second Prize, The Baroque Orchestra of New Jersey, Pearl and Julius Young Music Competition, Montclair State University, Montclair, NJ

**Selected** **Masterclass Performances (Solo and Orchestral, Flutist, Piccoloist)**

Daniel Barenboim\*, William Bennett, Randolph Bowman, Sandra Church, Michel Debost, Mathieu Dufour, Sir James Galway, Dr. Bradley Garner, Mark Gibson, John Harbison\*, Timothy Lees+, Gustav Meier, Tara O’Connor, Amy Porter, Paula Robison, Gary Schocker, Lior Shambadal^, Robert Sigmund, Fenwick Smith, Leonard Slatkin\*, Isabelle Chapuis Starr, Linda Toote, Keith Underwood, Carol Wincenc, Trevor Wye

\*Open Orchestral masterclass with Harvard Radcliffe Orchestra and the Harvard Bach Society Orchestra.

^Orchestral training program, Banff Festival Orchestra

+Concertmaster of Cincinnati Symphony Orchestra

**Selected** **Festival Performances — Flutist, Piccoloist**

**2010, 2012** Vianden Festival, Luxembourg

**2011** Banff Masterclass Series and Orchestra/Opera Series, Banff, Alberta, Canada

**2011** Malibu Flute Symposium, Pepperdine, Malibu, CA

**2011** CCM Accent11 Festival, CCM, Cincinnati, OH

**2010** CCM Spoleto Festival, Spoleto, Italy

**2009** Julius Baker Masterclasses, Western Connecticut State University, Danbury, CT

**2009** Domaine Forget Music and Dance Academy, St. Irénée, Quebec, Canada

**2008**  New York Youth Symphony Chamber Music Program, New York, NY

**2008**  Aria International Summer Academy, Mt. Holyoke College, South Hadley, MA

**2003**  Trevor Wye Summer Flute School, Albuquerque, NM

**2002**  William Bennett International Summer Flute School, Farnham, UK